

JULIA FLEISIG

JULIAFLEISIG@GMAIL.COM

WWW.JULIAFLEISIG.COM

LOS ANGELES, CA

EDUCATION

University of Southern California - School of Cinematic Arts AUG 2016 - MAY 2020

Bachelor of Arts - Animation & Digital Arts; Screenwriting emphasis; GPA: 3.85

Studio Arts College International - Semester Abroad in Florence, Italy SEPT 2018 - DEC 2018

CREATIVE EXPERIENCE

To Capture a Moment - An Original Animated Short APR 2019 - MAY 2020

Director, Writer, Producer, Animator

- Pitched an original concept, characters, and story through a 20-minute presentation for faculty committee approval
- Lead a team of artists, voice actors, and musicians in creating a 3.5-minute animated short film
- Tracked the schedule, \$1000 budget, and team's progress through an 11-month production pipeline

Illumination Entertainment JUNE 2018 - AUG 2018

Development Intern

- Generated daily script coverage on writing samples/project submissions for Creative Executives and the EVP, Development
- Tracked emerging talent (writers, comedians, artists, musicians) and conducted research for possible Illumination projects
- Covered the desk of various Executive Assistants by organizing schedules, rolling calls, managing emails, and aiding the Execs

Academy of Motion Picture Arts and Sciences JUNE 2018 - AUG 2018

Academy GOLD Talent Development and Inclusion Program

- Selected as one of 107 interns to participate in the film industry internship enhancement program
- Attended interactive workshops, panels, member screenings, and networking mixers
- Received 8 months of individual mentorship by screenwriter Meg LeFauve (*Inside Out*, *Captain Marvel*)

Writing for Animation - A Core USC Animation Class JAN 2018 - MAY 2018

Student Teaching Assistant

Additional Student Projects AUG 2015 - MAY 2018

6 animated shorts (Writer, Director, Producer, Animator), 3 live action shorts (PA), 1 live action series (Producer)

RELATED EXPERIENCE

USC Division of Animation & Digital Arts JAN 2019 - MAY 2020

Administrative Assistant & Animation Librarian

- Managed the front desk and eased in-person and electronic communication between faculty, staff, students, and visitors
- Directly aided the Departmental Administrative Staff with day-to-day organizational and social media tasks
- Logged and tracked 200+ books and DVDs; Recommended material for the students' specific interests

The InBetweens - USC Undergraduate Animation Student Council MAY 2017 - MAY 2018

President/Co-Founder

- Spearheaded weekly meetings with students, faculty, alumni, and/or industry professionals
- Organized 25 social and professional events featuring guest speakers, workshops, and studio tours

USC School of Cinematic Arts Facilities Management & Operations JAN 2017 - DEC 2017

Lead Office Assistant

- Assembled room, venue, parking, and calendar reservations as well as filed filming location permits
- Mentored new student workers and delegated tasks amongst our team

SKILLS

Schedule & Database Management, Note Taking, Script Coverage, Animation Production (2D & CG), Interpersonal Communication

SOFTWARE

Final Draft, Adobe Creative Cloud (Acrobat, Photoshop, Illustrator, Premiere, After Effects), TVPaint, Maya, Zoom, Skype
Microsoft Office (Word, Excel, Powerpoint, Outlook), Google Suite (Gmail, Calendar, Drive, Docs, Sheets), Apple iWorks Suite

AWARDS

Official Selection in 7 international film festivals (2017-2018), 1st place in USC Feminist Media festival (2017)

WRITING SAMPLES & REFERENCES AVAILABLE UPON REQUEST